



Short Story Reader  
VHS AP LIT

## The Grave

by Katherine Anne Porter  
1935

*Katherine Anne Porter Was A Pulitzer Prize-Winning American Journalist, Essayist, Short Story Writer, Novelist, And Political Activist.*

The grandfather, dead for more than thirty years, had been twice disturbed in his long repose by the constancy and possessiveness of his widow. She removed his bones first to Louisiana and then to Texas, as if she had set out to find her own burial place, knowing well she would never return to the places she had left. In Texas she set up a small cemetery in a corner of her first farm, and as the family connection grew, and oddments of relations came over from Kentucky to settle, it contained at last about twenty graves. After the grandmother's death, part of her land was to be sold for the benefit of certain of her children, and the cemetery happened to lie in the part set aside for sale. It was necessary to take up the bodies and bury them again in the family plot in the big new public cemetery, where Grandmother had been recently buried.

At long last her husband was to lie beside her for eternity, as she had planned.

The family cemetery had been a pleasant small neglected garden of tangled rose bushes and ragged cedar trees and cypress, the simple flat stones rising out of uncropped sweet-smelling wild grass. The graves were lying open and empty one burning day when Miranda and her brother Paul, who often went together to hunt rabbits and doves, propped their twenty-two Winchester rifles carefully against the rail fence, climbed over and explored among the graves. She was nine years old and he was twelve.

They peered into the pits all shaped alike with such purposeful accuracy, and looking at each other with pleased adventurous eyes, they said in solemn tones: "These were graves!" trying by words to shape a special, suitable emotion in their minds, but they felt nothing except an agreeable thrill of wonder: they were seeing a new sight, doing something they had not done before. In them both there was also a small disappointment at the entire commonplaceness of the actual spectacle. Even if it had once contained a coffin for years upon years, when the coffin was gone a grave was just a hole in the ground. Miranda leaped into the pit that had held her grandfather's bones. Scratching around aimlessly and pleasurably, as any young animal, she scooped up a lump of earth and weighed it in her palm. It had a pleasantly

sweet, corrupt smell, being mixed with cedar needles and small leaves, and as the crumbs fell apart, she saw a silver dove no larger than a hazel nut, with spread wings and a neat fan-shaped tail. The breast had a deep round hollow in it. Turning it up to the fierce sunlight, she saw that the inside of the hollow was cut in little whorls. She scrambled out, over the pile of loose earth that had fallen back into one end of the grave, calling to Paul that she had found something, he must guess what. . . . His head appeared smiling over the rim of another grave. He waved a closed hand at her: "I've got something too!" They ran to compare treasures, making a game of it, so many guesses each, all wrong, and a final show-down with opened palms. Paul had found a thin wide gold ring carved with intricate flowers and leaves. Miranda was smitten at sight of the ring and wished to have it. Paul seemed more impressed by the dove. They made a trade, with some little bickering. After he had got the dove in his hand, Paul said, "Don't you know what this is? This is a screw head for a coffin! . . . I'll bet nobody else in the world has one like this!"

Miranda glanced at it without covetousness. She had the gold ring on her thumb; it fitted perfectly. "Maybe we ought to go now," she said, "maybe one of the niggers'll see us and tell somebody." They knew the land had been sold, the cemetery was no longer theirs, and they felt like trespassers. They climbed back over the fence, slung their rifles loosely under their arms—they had been shooting

at targets with various kinds of firearms since they were seven years old—and set out to look for the rabbits and doves or whatever small game might happen along.

On these expeditions Miranda always followed at Paul's heels along the path, obeying instructions about handling her gun when going through fences; learning how to stand it up properly so it would not slip and fire unexpectedly; how to wait her time for a shot and not just bang away in the air without looking, spoiling shots for Paul, who really could hit things if given a chance. Now and then, in her excitement at seeing birds whizz up suddenly before her face, or a rabbit leap across her very toes, she lost her head, and almost without sighting she flung her rifle up and pulled the trigger. She hardly ever hit any sort of mark. She had no proper sense of hunting at all. Her brother would be often completely disgusted with her. "You don't care whether you get your bird or not," he said. "That's no way to hunt." Miranda could not understand his indignation. She had seen him smash his hat and yell with fury when he had missed his aim. "What I like about shooting," said Miranda, with exasperating inconsequence, "is pulling the trigger and hearing the noise."

"Then, by golly," said Paul, "whyn't you go back to the range and shoot at tin cans?"

"I'd just as soon," said Miranda, "only like this, we walk around more."

"Well, you just stay behind and stop spoiling my shots," said Paul, who, when he made a kill, wanted to be certain he had made it. Miranda, who alone brought down a bird once in twenty rounds, always claimed as her own any game they got when they fired at the same moment. It was tiresome and unfair and her brother was sick of it.

"Now, the first dove we see, or the first rabbit, is mine," he told her. "And the next will be yours. Remember that and don't get smarty."

"What about snakes?" asked Miranda idly. "Can I have the first snake?"

Waving her thumb gently and watching her gold ring glitter, Miranda lost interest in shooting. She was wearing her summer roughing outfit: dark blue overalls, a light blue shirt, a hired-man's straw hat, and rough brown sandals. Her brother had the same outfit except his was a sober hickory-nut color. Ordinarily Miranda preferred her overalls to any other dress, though it was making rather a scandal in the countryside, for the year was 1903, and in the back country the law of female decorum had teeth in it. Her father had been criticized for letting his girls dress like boys and go careering around astride barebacked horses. It was said the motherless family was running

down, with the grandmother no longer there to hold it together. Miranda knew this, though she could not say how. She had met along the road old women of the kind who smoked corncob pipes, who had treated her grandmother with most sincere respect. They slanted their gummy old eyes side-ways at the granddaughter and said, "Ain't you ashamed of yo'-self, Missy? It's against the Scriptures to dress like that. Whut yo' Pappy thinkin' about?" Miranda, with her powerful social sense, which was like a fine set of antennae radiating from every pore of her skin, would feel ashamed because she knew well it was rude and ill-bred to shock anybody, even bad-tempered old crones; though she had faith in her father's judgment and was perfectly comfortable in the clothes. Her father had said, "They're just what you need, and they'll save your dresses for school. . . ." This sounded quite simple and natural to her. She had been brought up in rigorous economy. Wastefulness was vulgar. It was also a sin. These were truths; she had heard them repeated many times and never once disputed.

Now the ring, shining with the serene purity of fine gold on her rather grubby thumb, turned her feelings against her overalls and sockless feet, toes sticking through the thick brown leather straps. She wanted to go back to the farm house, take a good cold bath, dust herself with plenty of her sister's violet talcum powder—provided she was not present to object, of course—put on the thinnest, most becoming dress she owned, with a big sash, and sit

in a wicker chair under the trees. . . . These things were not all she wanted, of course; she had vague stirrings of desire for luxury and a grand way of living which could not take precise form in her imagination, being founded on a family legend of past wealth and leisure. But these immediate comforts were what she could have, and she wanted them at once. She lagged rather far behind Paul, and once she thought of just turning back without a word and going home. She stopped, thinking that Paul would never do that to her, and so she would have to tell him. When a rabbit leaped, she let Paul have it without dispute. He killed it with one shot.

When she came up with him, he was already kneeling, examining the wound, the rabbit trailing from his hands. "Right through the head," he said complacently, as if he had aimed for it. He took out his sharp, competent Bowie knife and started to skin the body. He did it very cleanly and quickly. Uncle Jimbilly knew how to prepare the skins so that Miranda always had fur coats for her dolls, for though she never cared much for her dolls, she liked seeing them in fur coats. The children knelt facing each other over the dead animal. Miranda watched admiringly while her brother stripped the skin away as if he were taking off a glove. The flayed flesh emerged dark scarlet, sleek, firm; Miranda with thumb and finger felt the long fine muscles with the silvery flat strips binding them to the joints. Brother lifted the oddly bloated belly. "Look,"

he said, in a low, amazed voice. "It was going to have young ones."

Very carefully he slit the thin flesh from the center ribs to the flanks, and a scarlet bag appeared. He slit again and pulled the bag open, and there lay a bundle of tiny rabbits, each wrapped in a thin scarlet veil. The brother pulled these off and there they were, dark grey, their sleek wet down lying in minute even ripples, over pink skin, like a baby's head just washed; their unbelievably small delicate ears folded close, their little blind faces almost featureless.

Miranda said, "Oh, I want to see" under her breath. She looked and looked—excited but not frightened, for she was accustomed to the sight of animals killed in hunting—filled with pity and astonishment and a kind of shocked delight in the wonderful little creatures for their own sakes, they were so pretty. She touched one of them ever so carefully. "Ah, there's blood running over them," she said, and began to tremble without knowing why. Yet she wanted most deeply to see and to know. Having seen, she felt at once as if she had known all along. The very memory of her former ignorance faded, she had always known just this. No one had ever told her anything outright, she had been rather unobservant of the animal life around her because she was so accustomed to animals. They seemed simply disorderly and unaccountably rude in their habits, but altogether natural

and not very interesting. Her brother had spoken as if he had known about everything all along. He may have seen all this before. He had never said a word to her, but she knew now a part at least of what he knew. She understood a little of the secret, formless intuitions in her own mind and body, which had been clearing up, taking form, so gradually and so steadily she had not realized that she was learning what she had to know. Paul said cautiously, as if he were talking about something forbidden: "They were just about ready to be born." His voice dropped on the last word. "I know," said Miranda, "like kittens. I know, like babies." She was quietly and terribly agitated, standing again with her rifle under her arm, looking down at the bloody heap. "I don't want the skin," she said, "I won't have it." Paul buried the young rabbits again in their mother's body, wrapped the skin around her, carried her to a clump of sage bushes, and hid her away. He came out again at once and said to Miranda, with an eager friendliness, a confidential tone quite unusual in him, as if he were taking her into an important secret on equal terms: "Listen now. Now you listen to me, and don't ever forget. Don't you ever tell a living soul that you saw this. Don't tell a soul. Don't tell Dad because I'll get into trouble. He'll say I'm leading you into things you ought not to do. He's always saying that. So now don't you go and forget and blab out sometime the way you're always doing. . . . Now, that's a secret. Don't you tell."

Miranda never told, she did not even wish to tell anybody. She thought about the whole worrisome affair with confused unhappiness for a few days. Then it sank quietly into her mind and was heaped over by accumulated thousands of impressions, for nearly twenty years. One day she was picking her path among the puddles and crushed refuse of a market street in a strange city of a strange country, when, without warning, in totality, plain and clear in its true colors as if she looked through a frame upon a scene that had not stirred nor changed since the moment it happened, the episode of the far-off day leaped from its burial place before her mind's eye. She was so reasonlessly horrified she halted suddenly staring, the scene before her eyes dimmed by the vision back of them. An Indian vendor had held up before her a tray of dyed-sugar sweets, shaped like all kinds of small creatures: birds, baby chicks, baby rabbits, lambs, baby pigs. They were in gay colors and smelled of vanilla, maybe. . . . It was a very hot day and the smell in the market, with its piles of raw flesh and wilting flowers, was like the mingled sweetness and corruption she had smelled that other day in the empty cemetery at home: the day she had remembered vaguely always until now as the time she and her brother had found treasure in the opened graves. Instantly upon this thought the dreadful vision faded, and she saw clearly her brother, whose childhood face she had forgotten, standing again in the blazing sunshine, again twelve years old, a pleased sober

smile in his eyes, turning the silver dove over and over in his hands.

## **Soldier's Home**

by Ernest Hemingway

1925

Krebs went to the war from a Methodist college in Kansas. There is a picture which shows him among his fraternity brothers, all of them wearing exactly the same height and style collar. He enlisted in the Marines in 1917 and did not return to the United States until the second division returned from the Rhine in the summer of 1919.

There is a picture which shows him on the Rhone with two German girls and another corporal. Krebs and the corporal look too big for their uniforms. The German girls are not beautiful. The Rhine does not show in the picture.

By the time Krebs returned to his home town in Oklahoma the greeting of heroes was over. He came back much too late. The men from the town who had been drafted had all been welcomed elaborately on their return. There had been a great deal of hysteria. Now the reaction had set in. People seemed to think it was rather ridiculous for Krebs to be getting back so late, years after the war was over.

At first Krebs, who had been at Belleau Wood, Soissons, the Champagne, St. Mihiel and in the Argonne did not want to talk about the war at all.

Later he felt the need to talk but no one wanted to hear about it. His town had heard too many atrocity stories to be thrilled by actualities. Krebs found that to be listened to at all he had to lie and after he had done this twice he, too, had a reaction against the war and against talking about it. A distaste for everything that had happened to him in the war set in because of the lies he had told. All of the times that had been able to make him feel cool and clear inside himself when he thought of them; the times so long back when he had done the one thing, the only thing for a man to do, easily and naturally, when he might have done something else, now lost their cool, valuable quality and then were lost themselves.

His lies were quite unimportant lies and consisted in attributing to himself things other men had seen, done or heard of, and stating as facts certain apocryphal incidents familiar to all soldiers. Even his lies were not sensational at the pool room. His acquaintances, who had heard detailed accounts of German women found chained to machine guns in the Argonne and who could not comprehend, or were barred by their patriotism from interest in, any German machine gunners who were not chained, were not thrilled by his stories.

Krebs acquired the nausea in regard to experience that is the result of untruth or

exaggeration, and when he occasionally met another man who had really been a soldier and the talked a few minutes in the dressing room at a dance he fell into the easy pose of the old soldier among other soldiers: that he had been badly, sickeningly frightened all the time. In this way he lost everything.

During this time, it was late summer, he was sleeping late in bed, getting up to walk down town to the library to get a book, eating lunch at home, reading on the front porch until he became bored and then walking down through the town to spend the hottest hours of the day in the cool dark of the pool room. He loved to play pool.

In the evening he practiced on his clarinet, strolled down town, read and went to bed. He was still a hero to his two young sisters. His mother would have given him breakfast in bed if he had wanted it. She often came in when he was in bed and asked him to tell her about the war, but her attention always wandered. His father was non-committal.

Before Krebs went away to the war he had never been allowed to drive the family motor car. His father was in the real estate business and always wanted the car to be at his command when he required it to take clients out into the country to show them a piece of farm property. The car always stood outside the First National Bank

building where his father had an office on the second floor. Now, after the war, it was still the same car.

Nothing was changed in the town except that the young girls had grown up. But they lived in such a complicated world of already defined alliances and shifting feuds that Krebs did not feel the energy or the courage to break into it. He liked to look at them, though. There were so many good-looking young girls. Most of them had their hair cut short. When he went away only little girls wore their hair like that or girls that were fast. They all wore sweaters and shirt waists with round Dutch collars. It was a pattern. He liked to look at them from the front porch as they walked on the other side of the street. He liked to watch them walking under the shade of the trees. He liked the round Dutch collars above their sweaters. He liked their silk stockings and flat shoes. He liked their bobbed hair and the way they walked.

When he was in town their appeal to him was not very strong. He did not like them when he saw them in the Greek's ice cream parlor. He did not want them themselves really. They were too complicated. There was something else. Vaguely he wanted a girl but he did not want to have to work to get her. He would have liked to have a girl but he did not want to have to spend a long time getting her. He did not want to get into the intrigue

and the politics. He did not want to have to do any courting. He did not want to tell any more lies. It wasn't worth it.

He did not want any consequences. He did not want any consequences ever again. He wanted to live along without consequences. Besides he did not really need a girl. The army had taught him that. It was all right to pose as though you had to have a girl. Nearly everybody did that. But it wasn't true. You did not need a girl. That was the funny thing. First a fellow boasted how girls mean nothing to him, that he never thought of them, that they could not touch him. Then a fellow boasted that he could not get along without girls, that he had to have them all the time, that he could not go to sleep without them.

That was all a lie. It was all a lie both ways. You did not need a girl unless you thought about them. He learned that in the army. Then sooner or later you always got one. When you were really ripe for a girl you always got one. You did not have to think about it. Sooner or later it could come. He had learned that in the army.

Now he would have liked a girl if she had come to him and not wanted to talk. But here at home it was all too complicated. He knew he could never get through it all again. It was not worth the trouble. That was the thing about French girls and German girls. There was not all this talking. You

couldn't talk much and you did not need to talk. It was simple and you were friends. He thought about France and then he began to think about Germany. On the whole he had liked Germany better. He did not want to leave Germany. He did not want to come home. Still, he had come home. He sat on the front porch.

He liked the girls that were walking along the other side of the street. He liked the look of them much better than the French girls or the German girls. But the world they were in was not the world he was in. He would like to have one of them. But it was not worth it. They were such a nice pattern. He liked the pattern. It was exciting. But he would not go through all the talking. He did not want one badly enough. He liked to look at them all, though. It was not worth it. Not now when things were getting good again.

He sat there on the porch reading a book on the war. It was a history and he was reading about all the engagements he had been in. It was the most interesting reading he had ever done. He wished there were more maps. He looked forward with a good feeling to reading all the really good histories when they would come out with good detail maps. Now he was really learning about the war. He had been a good soldier. That made a difference.

One morning after he had been home about a month his mother came into his bedroom and sat on the bed. She smoothed her apron.

"I had a talk with your father last night, Harold," she said, "and he is willing for you to take the car out in the evenings."

"Yeah?" said Krebs, who was not fully awake. "Take the car out? Yeah?"

"Yes. Your father has felt for some time that you should be able to take the car out in the evenings whenever you wished but we only talked it over last night."

"I'll bet you made him," Krebs said.

"No. It was your father's suggestion that we talk the matter over."

"Yeah. I'll bet you made him," Krebs sat up in bed.

"Will you come down to breakfast, Harold?" his mother said.

"As soon as I get my clothes on," Krebs said.

His mother went out of the room and he could hear her frying something downstairs while he washed, shaved and dressed to go down into the dining-room for breakfast. While he was eating breakfast, his sister brought in the mail.

"Well, Hare," she said. "You old sleepy-head. What do you ever get up for?"

Krebs looked at her. He liked her. She was his best sister.

"Have you got the paper?" he asked.

She handed him *The Kansas City Star* and he shucked off its brown wrapper and opened it to the sporting page. He folded *The Star* open and propped it against the water pitcher with his cereal dish to steady it, so he could read while he ate.

"Harold," his mother stood in the kitchen doorway, "Harold, please don't muss up the paper. Your father can't read his *Star* if its been mussed."

"I won't muss it," Krebs said.

His sister sat down at the table and watched him while he read.

"We're playing indoor over at school this afternoon," she said. "I'm going to pitch."

"Good," said Krebs. "How's the old wing?"

"I can pitch better than lots of the boys. I tell them all you taught me. The other girls aren't much good."

"Yeah?" said Krebs.

"I tell them all you're my beau. Aren't you my beau, Hare?"

"You bet."

"Couldn't your brother really be your beau just because he's your brother?"

"I don't know."

"Sure you know. Couldn't you be my beau, Hare, if I was old enough and if you wanted to?"

"Sure. You're my girl now."

"Am I really your girl?"

"Sure."

"Do you love me?"

"Uh, huh."

"Do you love me always?"

"Sure."

"Will you come over and watch me play indoor?"

"Maybe."

"Aw, Hare, you don't love me. If you loved me, you'd want to come over and watch me play indoor."

Krebs's mother came into the dining-room from the kitchen. She carried a plate with two fried eggs and some crisp bacon on it and a plate of buckwheat cakes.

"You run along, Helen," she said. "I want to talk to Harold."

She put the eggs and bacon down in front of him and brought in a jug of maple syrup for the buckwheat cakes. Then she sat down across the table from Krebs.

"I wish you'd put down the paper a minute, Harold," she said.

Krebs took down the paper and folded it.

"Have you decided what you are going to do yet, Harold?" his mother said, taking off her glasses.

"No," said Krebs.

"Don't you think it's about time?" His mother did not say this in a mean way. She seemed worried.

"I hadn't thought about it," Krebs said.

"God has some work for every one to do," his mother said. "There can be no idle hands in His Kingdom."

"I'm not in His Kingdom," Krebs said.

"We are all of us in His Kingdom."

Krebs felt embarrassed and resentful as always.

"I've worried about you too much, Harold," his mother went on. "I know the temptations you must have been exposed to. I know how weak men are. I know what your own dear grandfather, my own father, told us about the Civil War and I have prayed for you. I pray for you all day long, Harold."

Krebs looked at the bacon fat hardening on his plate.

"Your father is worried, too," his mother went on. "He thinks you have lost your ambition, that you haven't got a definite aim in life. Charley Simmons, who is just your age, has a good job and is going to be married. The boys are all settling down; they're all determined to get somewhere; you can see that boys like Charley Simmons are on their way to being really a credit to the community."

Krebs said nothing.

"Don't look that way, Harold," his mother said. "You know we love you and I want to tell you for your own good how matters stand. Your father does not want to hamper your freedom. He thinks you should be allowed to drive the car. If you want

to take some of the nice girls out riding with you, we are only too pleased. We want you to enjoy yourself. But you are going to have to settle down to work, Harold. Your father doesn't care what you start in at. All work is honorable as he says. But you've got to make a start at something. He asked me to speak to you this morning and then you can stop in and see him at his office."

"Is that all?" Krebs said.

"Yes. Don't you love your mother dear boy?"

"No," Krebs said.

His mother looked at him across the table. Her eyes were shiny. She started crying.

"I don't love anybody," Krebs said.

It wasn't any good. He couldn't tell her, he couldn't make her see it. It was silly to have said it. He had only hurt her. He went over and took hold of her arm. She was crying with her head in her hands.

"I didn't mean it," he said. "I was just angry at something. I didn't mean I didn't love you."

His mother went on crying. Krebs put his arm on her shoulder.

"Can't you believe me, mother?"

His mother shook her head.

"Please, please, mother. Please believe me."

"All right," his mother said chokily. She looked up at him. "I believe you, Harold."

Krebs kissed her hair. She put her face up to him.

"I'm your mother," she said. "I held you next to my heart when you were a tiny baby."

Krebs felt sick and vaguely nauseated.

"I know, Mummy," he said. "I'll try and be a good boy for you."

"Would you kneel and pray with me, Harold?" his mother asked.

They knelt down beside the dining-room table and Krebs's mother prayed.

"Now, you pray, Harold," she said.

"I can't," Krebs said.

"Try, Harold."

"I can't."

"Do you want me to pray for you?"

"Yes."

So his mother prayed for him and then they stood up and Krebs kissed his mother and went out of the house. He had tried so to keep his life from being complicated. Still, none of it had touched him. He had felt sorry for his mother and she had made him lie. He would go to Kansas City and get a job and she would feel all right about it. There would be one more scene maybe before he got away. He would not go down to his father's office. He would miss that one. He wanted his life to go smoothly. It had just gotten going that way. Well, that was all over now, anyway. He would go over to the schoolyard and watch Helen play indoor baseball.

## The Destructors

by Graham Greene

1954

1

It was on the eve of August Bank holiday that the latest recruit became the leader of the Wormsley Common Gang. No one was surprised except Mike, but Mike at the age of nine was surprised by everything. 'If you don't shut your mouth,' somebody once said to him, 'you'll get a frog down it.' After that Mike had kept his teeth clamped except when the surprise was too great.

The new recruit had been with the gang since the beginning of the summer holidays, and there were possibilities about his brooding silence that all recognized. He never wasted a word even to tell his name until that was required of him by the rules. When he said 'Trevor' it was a statement of fact, not as it would have been with the others a statement of shame or defiance. The gang met every morning in an impromptu car park, the site of the last bomb of the first blitz. The leader, who was known as Blackie, claimed to have heard it fall, and no one was precise enough in his dates to point out he would have been one year old and fast asleep on the

down platform of Wormsley Common Underground station. On one side of the car park leant the first occupied house, No.3. T, whose words were almost confined to voting 'Yes' or 'No' to the plan of operations proposed each day by Blackie, once startled the whole gang by saying broodingly,

'Wren built that house, father says.'

'Who's Wren?'

'The man who built St.Paul's.'

'Who cares?' Blackie said. 'It's only Old Misery's.'

Old Misery – whose real name was Thomas – had once been a builder and decorator. He lived alone in the crippled house, doing for himself.

'Been to the loo', one of the boys said, for it was common knowledge that since the bombs fell something had gone wrong with the pipes of the house and Old Misery was too mean to spend money on the property. The loo was a wooden shed at the bottom of the narrow garden with a star-shaped hole in the door: it had escaped the blast which had smashed the house next door and sucked out the window-frames of No.3.

The next time the gang became aware of Mr.Thomas was more surprising. Blackie, Mike and a thin yellow boy, who for some reason was called by his surname Summers, met him on the common coming back from the

market. Mr.Thomas stopped them. He said glumly, 'You belong to the lot that play in the car park?'

Mike was about the answer when Blackie stopped him. As the leader had responsibilities, 'Suppose we are?' he said ambiguously.

'I got some chocolates,' Mr. Thomas said. 'Don't like 'em myself. Here you are. Not enough to go round, I don't suppose, There never is,' he added with somber conviction. He handed over three packets of Smarties.

The gang were puzzled and perturbed by this action and tried to explain it away. 'Bet someone dropped them and he picked 'em up,' somebody suggested.

'Pinched 'em and then got in a bleeding funk,' another thought aloud.

'It's a bribe,' Summers said. 'He wants us to stop bouncing balls on his wall.'

'We'll show him we don't take bribes,' Blackie said, and they sacrificed the whole morning to the game of bouncing that only Mike was young enough to enjoy. There was no sign from Mr Thomas.

Next day T astonished them all. He was late at the rendezvous, and the voting for that day's exploit took place without him. At Blackie's suggestion the gang was to disperse in pairs, take buses at random and see how many free rides could be snatched from unwary

conductors (the operation was to be carried out in pairs to avoid cheating). They were drawing lots for their companions when T arrived.

'Where you been, T?' Blackie asked.

'I've been *there*' T said.

'Where?'

'At Old Misery's.'

'At Old Misery's?' Blackie said. He had a sensation that T was treading on dangerous ground. He asked hopefully, 'Did you break in?'

'No. I rang the bell.'

'And what did he do?'

'He showed it me.'

'Pinch anything?'

'No'

'What did you do it for then?'

T said, 'It's a beautiful house.'

'What do you mean, a beautiful house?' Blackie asked with scorn.

'It's got a staircase two hundred years old like a corkscrew. Nothing holds it up.'

'What do you mean, nothing holds it up. Does it float?'

'It's to do with opposite forces, Old Misery said.'

'What else?'

'There's paneling.'

'Like in the Blue Boar?'

'Two hundred years old.'

'Is Old Misery two hundred years old?'

Mike laughed suddenly and then was quiet again. The meeting was in a serious mood. For the first time since T had strolled into the car park on the first day of the holidays his position was in danger. It only needed a single use of his real name and the gang would be at his heels.

'What did you do it for?' Blackie asked. He was just, he had no jealousy, he was anxious to retain T in the gang if he could. It was the word 'beautiful' that worried him – that belonged to a class world that you could still see parodied at the Wormsley Common Empire by a man wearing a top hat and a monocle, with a haw-haw accent. He was tempted to say, 'My dear Trevor, old chap,' and unleash his hell bounds. 'If you'd broken in,' he said sadly – that indeed would have been an exploit worthy of the gang.

'This was better,' T said. 'I found out things.'

'What things?'

'Old Misery's going to be away all tomorrow and Bank Holiday.'

Blackie said with relief, 'You mean we could break in?'

'And pinch things?' somebody asked.

'I don't want to pinch anything,' T said. 'I've got a better idea.'

'What is it?'

T raised eyes; 'We'll pull it down.' – 'We'll destroy it.'

Blackie gave a single hoot of laughter and then, like Mike, fell quiet, daunted by the serious implacable gaze.

'What'd the police be doing all the time?' he said.

'They'd never know. We'd do it from inside. I've found a way in. We'd be like worms, don't you see, in an apple.

When we came out again there'd be nothing there – nothing but just walls, and then we'd make the walls fall down – somehow.'

'We'd go to jug,' Blackie said.

'Who's to prove? And anyway we wouldn't have pinched anything.' He added without the smallest flicker of glee,

'There wouldn't be anything to pinch after we'd finished.'

'I've never heard of going to prison for breaking things,' Summers said.

'There wouldn't be time,' Blackie said. 'I've seen housebreakers at work.'

'There are twelve of us,' T said. 'We'd organize.'

'None of us know how...'

'I know,' T said. He looked across at Blackie. 'Have you got a better plan?'

'Today,' Mike said tactlessly, 'we're pinching free rides...'

'Free rides,' T said. 'You can stand down, Blackie, if you'd rather...'

'The gang's got to vote.'

'Put it up then.'

Blackie said uneasily. 'It's proposed that tomorrow and Monday we destroy Old Misery's house.'

'Here, here,' said a fat boy called Joe.

'Who's in favor?'

T said, 'It's carried.'

'How do we start?' Summers asked.

'He'll tell you.' Blackie said. It was the end of his leadership. He went away to the back of the car park and began to kick a stone, dribbling it this way and that.

There was only one old Morris in the park, for few cars were left there except lorries; without an attendant there was no safety. He took a flying kick at the car and scraped a little paint off the rear mudguard. Beyond, paying no more attention to him than to a stranger, the gang had

gathered round T; Blackie was dimly aware of the fickleness of favor. He thought of going home, of never returning, of letting them all discover the hollowness of T's leadership, but suppose after all what T proposed was possible – nothing like it had ever been done before. The fame of the Wormsley Common car park gang would surely reach around London. There would be headlines in the papers. Even the grown-up gangs who ran the betting at the all-in wrestling and the barrow-boys would hear with respect of how Old Misery's house had been destroyed. Driven by the pure, simple and altruistic ambition of fame for the gang, Blackie came back to where T stood in the shadow of Misery's wall.

T was giving his orders with decision; it was as though this plan had been with him all his life, pondered through the seasons now in his fifteenth year crystallized with the pain of puberty. 'You,' he said to Mike, 'bring some big nails, the biggest you can find, and a hammer. Anyone else who can better bring a hammer and a screwdriver. We'll need plenty of them. Chisels too. We can't have too many chisels. Can anybody bring a saw?'

'I can,' Mike said.

'Not a child's saw,' T said. 'A real saw.'

Blackie realized he had raised his hand like any ordinary member of the gang.

'Right, you bring one, Blackie. But now there's a difficulty. We want a hacksaw.'

'What's a hacksaw?' someone asked.

'You can get'em at Woolworth's.' Summers said.

The fat boy called Joe said gloomily, 'I knew it would end in a collection.'

'I'll get one myself,' T said. 'I don't want your money. But I can't buy a sledge-hammer.'

Blackie said, 'They are working on No.15. I know where they'll leave their stuff for Bank Holiday.'

'Then that's all,' T said. 'We meet here at nine sharp.'

'I've got to go to church,' Mike said.

'Come over the wall and whistle. We'll let you in.'

## 2

On Sunday morning all were punctual except Blackie, even Mike. Mike had had a stroke of luck. His mother felt ill, his father was tired after Saturday night, and he was told to go to church alone with many warnings of what would happen if he strayed. Blackie had had difficulty in smuggling out the saw, and then in finding the sledge-hammer at the back of No.15. He approached the house from a lane at the rear of the garden, for fear of the policeman's beat along the main road. The tired evergreens kept off a stormy sun; another wet Bank

Holiday was being prepared over the Atlantic, beginning in swirls of dust under the trees. Blackie climbed the wall into Misery's garden.

There was no sign of anybody anywhere. The loo stood like a tomb in a neglected graveyard. The curtains were drawn. The house slept. Blackie lumbered nearer the saw and the sledge-hammer. Perhaps after all nobody had turned up; the plan had been a wild invention; they had woken wiser. But when he came close to the back door he could hear a confusion of sound hardly louder than a hive in swarm; a clickety-clack, a bang bang bnag, a scraping, a creaking, a sudden painful crack. He thought; it's true, and whistled.

They opened the backdoor to him and he came in. He had at once the impression of organization, very different from the old happy-go-lucky ways under his leadership. For a while he wandered up and down stairs looking for T. Nobody addressed him; he had a sense of great urgency, and already he could begin to see the plan. The interior of the house was being carefully demolished without touching the outer walls. Summers with hammer and chisel was ripping out the skirting-boards in the ground floor dining room; he had already smashed the panels of the door. In the same room Joe was heaving up the parquet blocks, exposing the soft wood floor-boards over the cellar. Coils of wire came out of the damage skirting and Mike sat happily on the floor clipping the wires.

On the curved stairs two of the gang were working hard with an inadequate child's saw on the banisters – when they saw Blackie's big saw they signaled for it wordlessly. When he next saw them a quarter of the banisters had been dropped into the hall. He found T at last in the bathroom – he sat moodily in the least cared-for room in the house, listening to the sounds coming up from below.

'You've really done it.' Blackie said with awe. 'What's going to happen?'

'We've only just begun.' T said. He looked at the sledge-hammer and gave his instructions. 'You stay here and break the bath and the wash-basin. Don't bother about the pipes. They come later.'

Mike appeared at the door. 'I've finished the wire, T,' he said.

'Good. You've just got to go wandering round now. The kitchen's in the basement. Smash all the china and glass and bottles you can lay hold of. Don't turn on the taps – we don't want a flood – yet. Then go into all the rooms and turn out drawers. If they are locked get one of the others to break them open. Tear up any papers you find and smash all the ornaments. Better take a carving-knife with you from the kitchen. The bedroom's opposite here. Open the pillows and tear up the sheets. That's enough for the moment. And you, Blackie, when you've finished in here crack the plaster in the passage up with your sledge-hammer.

'What are you going to do?' Blackie asked.

'I'm looking for something special.' T said.

It was nearly lunch time before Blackie had finished and went in search of T. Chaos had advanced. The kitchen was a shambles of broken glass and china. The dining room was stripped of parquet, the skirting was up, the door had been taken off its hinges, and the destroyers had moved up a floor. Streaks of light came in through the closed shutters where they worked with the seriousness of creators – and destruction after all is a form of creation. A kind of imagination had seen this house as it had now become.

Mike said, 'I've got to go home for dinner.'

'Who else?' T asked, but all the others on one excuse or another had brought provisions with them.

They squatted in the ruins of the room and swapped unwanted sandwiches. Half an hour for lunch and they were at work again. By the time Mike returned, they were on the top floor, and by six the superficial damage was completed. The doors were all off, all the skirtings raised, the furniture pillaged and ripped and smashed – no one could have slept in the house except on a bed of broken plaster. T gave his orders – eight o'clock next morning, and to escape notice they climbed singly over the garden wall, into the car park. Only Blackie and T were left; the

light had nearly gone, and when they touched a switch, nothing worked – Mike had done his job thoroughly.

'Did you find anything special?' Blackie asked.

T nodded. 'Come over here.' He said, 'and look'. Out of both pockets he drew bundles of pound notes. 'Old Misery's savings.' He said.

'What are you going to do? Share them?'

'We aren't thieves.' T said 'Nobody's going to steal anything from this house. I keep these for you and me – a celebration.' He knelt down on the floor and counted them out – there were seventy in all. 'We'll burn them,' he said, 'one by one,' and taking it in turns they held a note upwards and lit the top corner, so that the flame burnt slowly towards their fingers. The grey ash floated above them and fell on their heads like age. 'I'd like to see Old Misery's face when we are through,' T said.

'You hate him a lot?' Blackie asked.

'Of course I don't hate him,' T said. 'There'd be no fun if I hated him.' The last burning note illuminated his brooding face. 'All this hate and love,' he said, 'it's soft, it's hooey. There's only things, Blackie,' and he looked round the room crowded with the unfamiliar shadows of half things, broken things, former things. 'I'll race you home, Blackie,' he said.

Next morning the serious destruction started. Two were missing – Mike and another boy whose parents were off to Southend and Brighton in spite of the slow warm drops that had begun to fall and the rumble of thunder in the estuary like the first guns of the old blitz. ‘We’ve got to hurry’ T said.

Summers was restive. ‘Haven’t we done enough?’ he said. ‘I’ve been given a bob for slot machines. This is like work.’

‘We’ve hardly started,’ T said. ‘Why, there’s all the floors left and the stairs. We haven’t taken out a single window. You voted like the others. We are going to destroy this house. There won’t be anything left when we’ve finished.’

They began again on the first floor picking up the top floor-boards next the outer wall, leaving the joists exposed. Then they sawed through the joists and retreated into the hall, as what was left of the floor heaved and sank. They had learnt with practice, and the second floor collapsed more easily. By the evening an odd exhilaration seized them as they looked down the great hollow of the house. They ran risks and made mistakes; when they thought of the windows it was too late to reach them. ‘Cor,’ Joe said, and dropped a penny down into the dry rubble-filled well. It cracked and span amongst the broken glass.

‘Why did we start this?’ Summers asked with astonishment; T was already on the ground, digging at

the rubble, clearing a space along the outer wall. ‘Turn on the taps,’ he said. ‘It’s too dark for anyone to see now, and in the morning it won’t matter.’ The water overtook them on the stairs and fell through the floorless rooms.

It was then they heard Mike’s whistle at the back. ‘Something’s wrong.’ Blackie said. They could hear his urgent breathing as they unlocked the door.

‘The bogies?’ Summers asked.

‘Old Misery,’ Mike said. ‘He’s on his way.’ He put his head between his knees and retched. ‘Ran all the way,’ he said with pride.

‘But why?’ T said. ‘He told me...’ He protested with the fury of the child he had never been. ‘It isn’t fair.’

T stood with his back to the rubble like a boxer knocked groggy against the ropes. He had no words as his dreams shook and slid. Then Blackie acted before the gang had time to laugh.

‘He was down at Southend.’ Mike said, ‘and he was on the train coming back. Said it was too cold and wet.’ He paused and gazed at the water. ‘My, you’ve had a storm here. Is the roof leaking?’

‘How long will he be?’

‘Five minutes. I gave Ma the slip and ran.’

‘We better clear,’ Summers said. ‘We’ve done enough, anyway.’

'Oh no, we haven't. Anybody could do this' – 'this' was the shattered hollowed house with nothing left but the walls. Yet walls could be preserved. Facades were valuable. They could build inside again more beautifully than before. This could again be a home. He said angrily, 'We've got to finish. Don't move. Let me think.'

'There's no time,' a boy said.

'There's got to be a way,' T said. 'We couldn't have got thus far...'

'We've done a lot,' Blackie said.

'No. No, we haven't. Somebody watch the front.'

'We can't do any more.'

'He may come in at the back.'

'Watch the back too.' T began to plead. 'Just give me a minute and I'll fix it. I swear I'll fix it.' But his authority had gone with his ambiguity. He was the only one of the gang. 'Please,' he said.

'Please,' Summers mimicked him, and then suddenly struck home with the fatal name. 'Run along home, Trevor.'

T stood with his back to the rubble like a boxer knocked groggy against the ropes. He had no words as his dreams shook and slid. Then Blackie acted before the gang had time to laugh, pushing Summers backward. 'I'll watch the front, T' he said, and cautiously he opened the shutters of

the hall. The grey wet common stretched ahead, and the lamps gleamed in the puddles. 'Someone's coming, T. No, it's not him. What's your plan, T?'

'Tell Mike to go out to the loo and hide close beside it. When he hears me whistle he's got to count ten and start to shout.'

'Shout what?'

'Oh, Help, anything.'

'You hear, Mike' Blackie said. He was the leader again. He took a quick look between the shutters. 'He's coming, T.'

'Quick, Mike. The loo. Stay here, Blackie, all of you till I yell.'

'Where are you going, T?'

'Don't worry, I'll see to this, I said, I would, didn't I?'

Old Misery came limping off the common. He had mud on his shoes and he stopped to scrape them on the pavement's edge. He didn't want to soil his house which stood jagged and dark between the bomb sites, saved so narrowly, as he believed, from destruction. Even the fan light had been left unbroken by the bomb's blast. Somewhere somebody whistled. Old Misery looked sharply round. He didn't trust whistles. A child was shouting: it seemed to come from his own garden. Then a boy ran into the road from the car park. 'Mr. Thomas,' he called 'Mr. Thomas.'

'What is it?'

'I'm terribly sorry, Mr. Thomas. One of us got taken short, and we thought you wouldn't mind, and now he can't get out.'

'What do you mean, boy?'

'He's got stuck in your loo.'

'He'd no business... Haven't I seen you before?'

'You showed me your house.'

'So I did. So I did. That doesn't give you the right to...'

'Do hurry, Mr. Thomas. He'll suffocate.'

'Nonsense. He can't suffocate. Wait till I put my bag in.'

'I'll carry your bag.'

'Oh no, you don't. I carry my own.'

'This way, Mr. Thomas.'

'I can't get in the garden that way. I've got to go through the house.'

'But you *can* get in the garden this way, Mr Thomas. We often do.'

'You often do?' He followed the boy with a scandalized fascination. 'When? What right?...'

'Do you see...? The wall's low.

'I'm not going to climb walls into my own garden. It's absurd.'

'This is how we do it. One foot here, one foot there, and over.' The boy's face peered down, an arm shot out, and Mr Thomas found his bag taken and deposited on the other side of the wall.

'Give me back my bag,' Mr Thomas said. From the loo a boy yelled and yelled. 'I'll call the police.'

'Your bag's all right, Mr Thomas. Look. One foot there. On your right. Now just above. To your left.' Mr Thomas climbed over his own garden wall. 'Here's your bag, Mr Thomas.'

'I'll have the wall built up,' Mr Thomas said, 'I'll not have you boys coming over here, using my loo,' He stumbled on the path, but the boy caught his elbow and supported him. 'Thank you, thank you, my boy,' he murmured automatically. Somebody shouted again through the dark. 'I'm coming. I'm coming,' Mr. Thomas called. He said to the boy beside him, 'I'm not unreasonable. Been a boy myself. As long as things are done regular.' I don't mind you playing round the place Saturday mornings. Sometimes I like company. Only it's got to be regular. One of you asks leave and I say Yes. Sometimes I'll say No. Won't feel like it. And you come in at the front door and out at the back. No garden walls.

'Do get him out, Mr. Thomas.'

'He won't come to any harm in my loo,' Mr. Thomas said, stumbling slowly down the garden. 'Oh, my rheumatics,' he said. 'Always get'em on Bank Holiday. I've got to go careful. There's loose stones here. Give me your hand. Do you know what my horoscope said yesterday? 'Abstain from any dealings in first half of week. Danger of serious crash.' That might be on this path,' Mr Thomas said. 'They speak in parables and double meanings.' He paused at the door or the loo. 'What's the matter in there?' he called. There was no reply.

'Perhaps he's fainted.' The boy said.

'Not in my loo. Here, you, come out.' Mr. Thomas said, and giving a great jerk at the door he nearly fell on his back when it swung easily open. A hand first supported him and then pushed him hard. His head hit the opposite wall and he sat heavily down. His bag hit his feet. A hand whipped the key out of the lock and the door slammed. 'Let me out,' he called, and heard the key turn in the lock. 'A serious crash,' he thought, and felt dithery and confused and old.

A voice spoke to him softly through the star-shaped hole in the door. 'Don't worry, Mr. Thomas' it said, 'We won't hurt you, not if you stay quiet.'

Mr. Thomas put his head between his hands and pondered. He had noticed that there was only onle lorry in the car park and he felt certain that the driver would not come for it before the morning. Nobody could hear

him from the road in front, and the lane at the back was seldom used. Anyone who passed there would be hurrying home and would not pause for what they would certainly take to be drunken cries. And if he did call 'Help', who, on a lonely Bank Holiday evening, would have the courage to investigate? Mr Thomas sat on the loo and pondered with the wisdom of age.

After a while it seemed to him that there were sounds in the silence – they were faint and came from the direction of his house. He stood up and peered through the ventilation hole – between the cracks in one of the shutters he saw a light, not the light of a lamp, but the wavering light that a candle might give. Then he thought he heard the sound of hammering and scraping and chipping. He thought of burglars – perhaps they had employed the boy as a scout, but why should burglars engage in what sounded more and more like a stealthy form of carpentry? Mr. Thomas let out an experimental yell, but nobody answered. The noise could not even have reached his enemies.

#### 4

Mike had gone home to bed, but the rest stayed. The question of leadership no longer concerned the gang. With nails, chisels, screwdrivers, anything that was sharp and penetrating they moved around the inner walls worrying at the mortar between the bricks. They started

too high, and it was Blackie who hit on the damp course and realized the work could be halved if they weakened the joints immediately above. It was a long, tiring, unamusing job, but at last it was finished. The gutted house stood there balanced on a few inches of mortar between the damp course and the bricks.

There remained the most dangerous task of all, out in the open at the edge of the bomb site. Summers was sent to watch the road for passers-by, and Mr Thomas sitting on the lorry, heard closely now the sound of sawing. It no longer came from his house, and that a little reassured him. He felt less concerned. Perhaps the other noises too had no significance.

A voice spoke to him through the hole. 'Mr.Thomas.'

'Let me out,' Mr.Thomas said sternly.

'Here's a blanket,' the voice said, and the long grey sausage was worked through the hole and fell in swathes over Mr.Thomas's head.

'There's nothing personal,' the voice said. 'We want you to be comfortable tonight.'

'Tonight,' Mr.Thomas repeated incredulously.

'Catch' the voice said. 'Penny buns – we've buttered them, and sausage balls. We don't want you to starve, Mr.Thomas.'

Mr.Thomas pleaded desperately. 'A joke's a joke, boy. Let me out and I won't say a thing. I've got rheumatics. I got to sleep comfortable.'

'You wouldn't be comfortable, not in your house, you wouldn't. Not now.'

'What do you mean, boy?' But the footsteps receded. There was only the silence of night; no sound of sawing. Mr.Thomas tried one more yell, but he was daunted and rebuked by the silence – a long way off an owl hooted and made away again on its muffled flight through the soundless world.

At seven next morning the driver came to fetch his lorry. He climbed into the seat and tried to start the engine. He was vaguely aware of a voice shouting, but it didn't concern him. At last the engine responded and he backed the lorry until it touched the great wooden shore that supported Mr.Thomas's house. That way he could drive right out and down the street without reversing. The lorry moved forward, was momentarily checked as though something were pulling it from behind, and then went on to the sound of a long rumbling crash. The driver was astonished to see bricks bouncing ahead of him, while stones hit the roof of his cab. He put on his brakes. When he climbed out the whole landscape had suddenly altered. There was no house beside the car park, only a hill of rubble. He went round and examined the back of his car for damage, and found a rope tied there that was

still twisted at the other end round part of a wooden strut.

The driver again became aware of somebody shouting. It came from the wooden erection which was the nearest thing to a house in that desolation of broken brick. The driver climbed the smashed wall and unlocked the door. Mr. Thomas came out of the lorry. He was wearing a grey blanket to which flakes of pastry adhered. He gave a sobbing cry. 'My house,' he said. 'Where's my house?'

'Search me,' the driver said. His eye lit on the remains of a bath and what had once been a dresser and he began to laugh. There wasn't anything left anywhere.

'How dare you laugh?' Mr. Thomas said. 'It was my house. My house.'

'I'm sorry,' the driver said, making heroic efforts, but when he remembered the sudden check to his lorry, the crash of bricks falling, he became convulsed again. One moment the house had stood there with such dignity between the bomb sites like a man in a top hat, and then, bang, crash, there wasn't anything left – not anything. He said, 'I'm sorry.'

'I can't help it, Mr. Thomas. There's nothing personal, but you got to admit it's funny.'